

# BOHÉME

**KETY FUSCO**  
NEW ALBUM 2025



# BOHÈME

Bohème is the second studio album by harpist and composer Kety Fusco, created in collaboration with award-winning soundtrack composer Nicolas Rabaeus in Geneva. In this new work, Kety Fusco explores a sonic universe that fully reflects her artistic identity, where the harp transforms into a voice that sings, narrates, and expresses itself with unique and unmistakable power.

Consisting of nine tracks, Bohème includes a reinterpretation of Beethoven's famous piece Für Elise. Kety Fusco chose to rename it Ma Terese, inspired by a compelling theory suggesting that the original title may have been a transcription error. It is believed that Beethoven dedicated the piece to his beloved student Therese, not to Elise. With Ma Terese, Kety breathes new life into the masterpiece, intertwining history and poetry to rediscover its essence and reimagine it in a contemporary soundscape.

Every sound in Bohème originates from the harp, whose tones have been manipulated to craft innovative soundscapes. Among these, the underwater harp recordings stand out, blending uniquely with the real and manipulated sounds of the instrument, creating a sonic dimension never before explored. These elements are particularly prominent in the album's leading track, Hi, this is the Harp, which showcases an extensive range of underwater sounds. These recordings will also give rise to a new sound library curated by Kety Fusco.

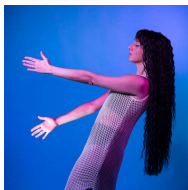
After 15 years of classical studies at the conservatory and two master's degrees in classical harp, Bohème represents a sonic revolution, a bold journey Kety has undertaken with her instrument, pushing the boundaries of the harp beyond conventional limits. The album stands as an artistic manifesto, where tradition meets innovation, creating a bridge between past and future through refined and experimental sounds.

The title Bohème evokes nonconformity and absolute freedom, central themes also present in Giacomo Puccini's opera from which it draws inspiration. Like Puccini, Kety Fusco embraces a creative path that challenges every convention, often rejecting traditional compositional rules. Bohème is an expression of complete artistic freedom, an invitation to explore new horizons without compromise.

# **PRIVATE LISTENING LINK**

## **FOR PROMOTERS AND JOURNALISTS**

- 1. Hi, This is Harp**
- 2. BLOW**
- 3. SHE feat. Iggy Pop**
- 4. naima**
- 5. Ma Therese**
- 6. Resistance**
- 7. Karma**
- 8. Nocturne**
- 9. Ninna Nanna feat. Mà**



[https://soundcloud.com/kety-fusco/sets/obsession/s-vSXD-BuL2RXZ?si=27ca8ccd-9f4a4c8ea5ee8a98076cf724&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/kety-fusco/sets/obsession/s-vSXD-BuL2RXZ?si=27ca8ccd-9f4a4c8ea5ee8a98076cf724&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

# BIOGRAPHY

Kety Fusco's musical journey began at the tender age of 6 when she first touched the strings of a harp. Her talent quickly blossomed, leading her to the prestigious Luigi Boccherini Conservatory in Lucca, Italy. There, she honed her skills and garnered recognition, winning accolades at various international competitions.

Driven by a passion for exploration, Kety ventured beyond classical realms, delving into pop music during a transformative workshop in 2012. This endeavor birthed *La Settimana Dominante*, a pop song that marked a departure from her classical roots.

Following her classical studies, Kety pursued a Master of Arts in Music Performance at the Conservatorio della Svizzera Italiana in Lugano, Switzerland. Since then, she has graced numerous stages as a principal harpist with esteemed orchestras and as a soloist, captivating audiences with her renditions of masterpieces like Debussy's *Sacred and Profane Dances*.

Embracing her penchant for innovation, Kety transitioned into independent music, blending classical influences with electronic and experimental elements. Her debut composition, *Floating Fragments*, heralded a new chapter in her musical odyssey, earning her recognition and opportunities to showcase her talent on global stages.

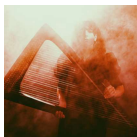
Kety's meteoric rise caught the attention of Sugar Music, a renowned record label in Italy, leading to her first recording contract in 2020. Her debut album, *DAZED*, received critical acclaim, propelling her to perform at prestigious events such as the Montreux Jazz Festival and the Global Festival of Action.

In 2022, Kety graced the iconic Arena di Verona for the *HEROES* festival, offering a modern interpretation of Ennio Morricone's masterpiece alongside lyric singer Rosa Feola. Her artistic prowess continued to shine in 2023 with the release of *THE HARP: Chapter I*, an experimental project that mesmerized audiences worldwide. The culmination of her journey saw Kety enchanting the audience at the illustrious Royal Albert Hall in London with a sold-out performance of *THE HARP: Chapter I*, earning accolades from music icons like Iggy Pop.

Kety Fusco's new album, titled *Bohème*, represents a further step in her musical exploration, combining electronic and experimental sounds with the tradition of the harp. This innovative project redefines the boundaries of instrumental music, bringing the harp into a contemporary and revolutionary context. The album, set to release in 2025, promises to captivate listeners with its fresh take on classical and modern influences, solidifying Kety Fusco's status as a trailblazer in the world of music.

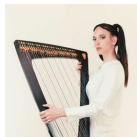
# SOCIAL MEDIA

## WEBSITE



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## INSTAGRAM



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